# Music Guild of New Mexico's 2021 Jackie McGehee Young Artists' Competition Competition Date: <u>February 13, 2021</u>

**Application Form** 

Deadline for all required materials:	: Tuesday, <u>December 15, 2020    </u>
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All information must be complete and legible

Division:	Piano	String Instrument		(please specify)		
Applicant's name			SSN#			
Mailing addr	·ess					
City		Zip				
e-mail addre	ess					
Home phone	)	(	Cell phone			
School			Grade	Age		
Concerto to be	e performed					
Composer			Movement	Tempo		
Opus	no	Key	Playing Time	<del></del>		
Accompanist's	s name					
Parents' or Gu	uardians' printe	d names				
Parents' or 0	Guardians' e-ma	ail addresses				
Music Instruct	tor's printed na	me/signature				
Instructor's	phone	e-ma	ail address			
authorize th Guild of New	e use of conte / Mexico's Jac	estant's name, photog	raphs, videos and bioo Artists' Competition ar	ance with the rules and graphical profile in all Music nd New Mexico Philharmonic		
Applicant's si	gnature		Parent's or Guardian's signature (not required for age 18 and older)			

Deadline for all required materials is Tuesday, December 15, 2020

Paula Bradley, JMYAC Chair Music Guild of New Mexico's Jackie McGehee Young Artists' Competition 505-275-0683 / pbradley@nmia.com



The Music Guild of New Mexico presents the 29th annual Jackie McGehee Young Artists' Competition for Piano and Strings on Saturday, February 13, 2021, at Robertson & Sons Violin Shop Recital Hall. This competition for musically talented young men and women from New Mexico was founded in 1992 under the auspices of the New Mexico Symphony Guild. It is now sponsored by the *Music Guild of New Mexico* and consists of separate piano and string competitions. Jackie McGehee, a long-time member and past-president of the Guild, spearheaded the development of this event. She now serves as Artistic Director.

As you read through this year's application, please note:

- This is a concerto competition.
- Music must be selected from the 2021 Approved Repertoire List (attached).
- Applicant must be at least 10 years of age but no older than 21 as of the application deadline date of <u>December 15, 2020.</u>
- Applicant must be a New Mexico resident or attending a NM school.
- The application must be received via the application portal by application deadline.

Sincerely, Paula Bradley JMYAC Chair 13040 Cambridge Pl. NE Albuquerque, NM 87112 505-275-0683 pbradley@nmia.com

Application and repertoire are attached and available at <a href="https://www.musicguildofnewmexico.org">www.musicguildofnewmexico.org</a> or apply online at mgnm.online/jmyac/apply

# Music Guild of New Mexico's Jackie McGehee Young Artists' Competition for Piano and Strings Saturday, February 13, 2021

Robertson & Sons Violin Shop

A total of \$10,000.00 in cash prizes will be awarded
First Prize in each division is \$2,500.00 and a
Symphony Concerto Performance Opportunity with the New Mexico Philharmonic.
Second prize in each division is \$1500.00. Third prize in each division is \$1000.

# **Competition Guidelines**

# Eligibility

- New Mexico resident or student attending a NM school.
- Applicant must be at least 10 years of age but no older than 21 as of the application deadline.
- Former first-place winners of the JMYAC are <u>not</u> eligible.

# **Application & Audition**

- Completed application form with \$50.00 entry fee, payable to JMYAC.
- Biographical profile (150-200 words) must be comprehensive and suitable for publication.
- Teacher recommendation.
- **ONE** movement of a concerto selected from the *attached 2021 approved repertoire list*. It must be written originally for that instrument and be performed <u>from memory</u> at the competition, with piano accompaniment.
- Audition must include a segment not to exceed 10 minutes of the selected concerto from the attached 2021 repertoire list and may also include other compositions the applicant desires. Upload your audition with your application.
- **High-resolution** photograph in .jpg format. Your photograph will be used for print and social media. Cell phone and class pictures will not be accepted. Please upload your photo with your application.

Entry <u>deadline</u> for all materials is December 15, 2020. All applicants will receive notification via e-mail by January 11, 2021.

#### **Awards**

- First- Second- and Third-Place cash awards will be given in <u>each</u> division.
- Additional awards may be available.

# Judging

- A qualified committee will evaluate applications for acceptance into the competition.
- Evaluations are based on application, audition, applicant's biography and teacher recommendation.
- To avoid potential conflict, all competition judges are from outside New Mexico.
- Judges' decisions are final.
- Written comments from judges will be available to contestants.

#### Agreement

Applicants understand:

- A letter of acceptance and performance information will be e-mailed by January 11, 2021.
- One memorized movement of an approved standard repertoire concerto is required.
- One unmarked score (no photocopy) must be provided for the judges.
- The highest quality performance is expected.
- First-place winners in each division must agree to perform at the Music Guild of New Mexico's membership luncheon in Spring 2021 and with the New Mexico Philharmonic. All dates TBA.
- Winners must also be available for <u>all</u> New Mexico Philharmonic rehearsals for the winners' concert. Dates TBA.
- Concert attire is required for competition, awards ceremony, photographs <u>and</u> performance with the New Mexico Philharmonic.
  - O Young women should wear a modest knee-length or longer dresses with shoes that allow for comfortable use of the pedals. If you have long hair, please tie it off your face.
  - Young men should wear dress pants with a white dress shirt. A suit with tie is also acceptable.
- Applicant is responsible for all expenses and must provide own accompanist.
- Applicant must be available for photographs on the day of the competition, publicity appearances and interviews during the week of the competition.
- Entry in this competition constitutes the contestant's authorization for use of his or her name, photograph and biographical profile in Music Guild of New Mexico's Jackie McGehee Young Artists' Competition and New Mexico Philharmonic publicity, publications, websites and social media sites.

# Jackie McGehee Young Artists' Competition 2021 APPROVED REPERTOIRE

**VIOLIN** 

Havdn

Bach Concerto No. 1 in A minor, BWV 1041

Concerto No. 2 in E major, BWV 1042

Barber Concerto, Op. 14
Bartok Concerto No. 1
Concerto No. 2

Bruch Concerto No. 1 in G minor, Op. 26
Beethoven Romance in G major for Violin, Op. 40
Romance in F major for Violin, Op. 50

Concerto No. 4 in G major HVIIa/4

Kabalevsky Concerto in C major for Violin and Orchestra, Op. 48
Lalo Symphony Espagnole, op.21, I. Allegro con troppo

Mendelssohn
Concerto in E minor for Violin, Op. 64
Mozart
Concerto No. 3 in G major for Violin, K.216

Concerto No. 4 in D major for Violin, K.218 Concerto No. 5 in A major for Violin, K.219 Concerto No. 2 in G minor for Violin, Op. 63

Prokofiev Concerto No. 2 in G minor for Violin, Op. 63

Saint-Saëns Introduction and Rondo capriccioso in A minor for Violin, Op.28

Concerto No. 3 in B minor, Op. 61 Zigeunerweisen for Violin, Op. 20 Concerto in D Major, Op. 47

Wieniawski Concerto No. 2 in D minor for Violin and Orchestra, Op. 22

**VIOLA** 

Sarasate

Sibelius

JC Bach/Casadesus Concerto for Viola

Hoffmeister Concerto in D major for Viola
C Stamitz Concerto in D major for Viola
Telemann Concerto in G major for Viola

Von Weber Andante and Rondo ungarese in C minor for Viola and Orchestra, J.79

Walton Concerto in A minor for Viola and Orchestra Vaughan Williams Suite for Viola and Orchestra, Group II

**CELLO** 

Boccherini Concerto in D major for Cello, G.476

Concerto in C major for Cello, G.573

Dvořák Concerto in B minor for Cello, Op. 104 Elgar Concerto in E minor for Cello, Op. 85

Fauré Elegy in C minor for Cello and Orchestra, Op. 24 Haydn Concerto No. 1 in C major for Cello, HVIIb/1

Concerto No. 2 in D major for Cello, HVIIb/2, Op. 101

Lalo Concerto in D minor for Cello Popper Hungarian Rhapsody, Op. 68

Saint-Saëns Concerto No. 1 in A minor for Cello, Op. 33 Schumann Concerto in A minor for Cello, Op. 129 Shostokovich Concerto No. 1 in E-flat major, opus 107

Tchaikovsky Variations on a Rococo Theme in A major, Op. 33

**DOUBLE BASS** 

Bottesini Concerto in B minor Capuzzi Concerto in F major Cimador Concerto in G major

Dragonetti Concerto in G major/solo tuning A major, D.290

Dittersdorf Concerto in E major

Concerto in D major/solo tuning E major

Koussevitzky Concerto for Double Bass and Orchestra, Op. 3

JB Vanhal Concerto in D major

page 2

**PIANO** 

Bach Concerti BWV 1052-1058

Concerto No. 1 in D minor Concerto No. 2 in E major Concerto No. 3 in D major Concerto No. 4 in A major Concerto No. 5 in F minor Concerto No. 6 in F major

Concerto No. 7 in G minor

Beethoven

Liszt

Rachmaninov

Concerto No. 2 in B-flat major, Op. 19 Concerto No. 3 in C minor, Op. 37 Concerto No. 4 in G major, Op. 58 Concerto No. 5 in E-flat major, Op. 73 Concerto No. 1 in E minor, Op. 11

Chopin Concerto No. 1 in E minor, Op. 11 Concerto No. 2 in F minor, Op. 21

Gershwin Concerto in F major

Rhapsody in Blue

Grieg Concerto in A minor, Op. 16 Haydn Concerto in G Major, xviii/4

Concerto in D Major xviii/11 Concerto No. 1 in A minor, Op. 9

Kabalevsky

Concerto No. 1 in A minor, Op. 9

Concerto No. 2 in G minor, Op. 23

Concerto No. 1 in E-flat, S. 124

Concerto No. 2 in A major, S. 125

Totentanz, S.126

MacDowell Concerto in A minor, Op. 15

Concerto in D minor, Op. 23

Mendelssohn Concerto No. 1 in G minor, Op. 25

Concerto No. 2 in D minor, Op. 40

Capriccio Brillante in B major/B minor, Op. 22

Mozart Concerti:

K.175; K.238; K.271; K.414; K.450; K.451; K.453; K.466; K.467; K.482; K.488;

K.491; K.503; K.537

Prokofiev Concerto No. 1 in D-flat, Op. 10

Concerto No. 2 in G minor, Op. 16 Concerto No. 3 in C major, Op. 26 Concerto No. 1 in F sharp minor, Op. 1 Concerto No. 2 in C minor, Op. 18

Ravel Concerto in G major

Saint-Saëns Concerto No. 1 in D, Op. 17

Concerto No. 1 in D, Op. 17 Concerto No. 2 in G minor, Op. 22 Concerto No. 3 in E-flat, Op. 29 Concerto No. 4 in C minor, Op. 44 Concerto in A minor, Op. 54

Schumann Concerto in A minor, Op. 54

Shostakovich Concerto No. 2 in F major, Op. 102
Tchaikovsky Concerto No. 1 in B-flat minor, Op. 23
Concerto No. 2 in G major, Op. 44